

На безымянной высоте

Из к/ф "Тишина"

Аранжировка: Дашкевич Павел

Words by М.Матусовский

Music by В.Баснер

Standard tuning

$\text{♩} = 80$

N-Gt

The guitar score is written in standard notation on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece starts with a melodic line in the treble clef and a bass line in the bass clef. The bass line is heavily fretted, with many notes marked with fret numbers (e.g., 2, 3, 4, 7, 11, 12). Chord symbols are placed above the staff, indicating the harmonic structure. The score is divided into measures, with some measures containing multiple chords. The dynamics are marked as *mf* (mezzo-forte). The piece concludes with a final chord and a double bar line.

Chord symbols: Em, Am, F#m7-5, H7, B II, E7, 1/2B VII, D7, G, B III, Am, Am6, Em, fl 12.

H7
B VII

Em E9 Am Am6

Em fl 12

H7
B VII

Em

1.

Em

2.